

КОНТРАСТЫ

4.

CONTRASTS

Andante cantabile (Медленно, певуче)

mp cant.

mp
p.p.

l.p.
con Ped.

pp
con Ped.

L'istesso tempo. Marcato e ritmico (В том же темпе. Четко, ритмично)

p secco

poco cresc.

mf

dim.

Come primo (Как в начале)

First system of musical notation. It consists of two grand staves (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first measure has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody in the right hand features a series of eighth notes with slurs and ties. The left hand provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation. It continues the piece with a change in dynamics to forte (*f*). The right hand has a melodic line with a slur and a fermata over the eighth measure. The left hand has a more active accompaniment. The system concludes with a decrescendo (*dim.*) marking in both hands.

(marcato, ritmico)

Third system of musical notation, starting with a piano (*p*) and secco dynamic. The music is characterized by a strong, rhythmic accompaniment in the left hand, consisting of eighth notes. The right hand has a melody with slurs and ties. A crescendo (*cresc.*) marking is present in the middle of the system.

Fourth system of musical notation. The dynamics increase to fortissimo (*ff*) and the tempo is marked *marcato*. The music is highly rhythmic, with a strong accompaniment in the left hand and a melody in the right hand. The system ends with a fermata over the final measure.

Fifth and final system of musical notation. It begins with a decrescendo (*dim.*) marking. The music returns to a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment. The system concludes with a final cadence.